



# KASAMA CERAMIC AWARD 2020

## Application guideline

Deadline of the application form for part of public participation category  
Friday May 15<sup>th</sup> 2020

Sponsored by Kasama Ceramic Award Executive Committee of Ibaraki  
Ceramic Art Museum

## A Slogan of Kasama Ceramic Award 2020

—Everything is art including tradition, objet d'art and even tableware h

Dear Ceramicists of Kasama City, Ibaraki Prefecture, Japan, and all over the world. The 2020 Kasama Ceramic Award Exhibition will open soon!

This exhibition has two categories. The first category will be the same as the usual public exhibitions up until now. You are welcome to exhibit many different types and all kinds of potteries, regardless of genre, such as traditional crafts, objet d'art, and "Dishes and Tableware". The second category will be a "Dishes and Tableware" competition among nominated ceramicists.

"Dishes and tableware" have not been exhibited in past public exhibitions. It is thought that this is due to the idea that pottery of dishes is not considered appreciative pottery art. However that is a misunderstanding. Modern art is what the artist expresses out of their own character regardless of its shape and its usage.

Unfortunately, people whose job is to make "Dishes and tableware" have little interest in competitions and such things. Also, few people are interested in having their works stored in museums.

Why not change the situation? When you reach your 60's or 70's, you may be asked;

"What did you do for your living?"

"I was a ceramicist"

"May I see your pottery?"

"My pottery has been all sold out so I don't know what has become of them."

Wouldn't this be a pity?

I would like to leave behind works of "Dishes

and Tableware" pottery that hold an important role in Japanese culture, in our museums and have them passed down to future generations as records of pottery culture and Japanese culture.

And one more thing, I would like to have specialists who have become familiar with "Dishes and Tableware" pottery for long time to select and honor the works of the exhibition.

The works selected for this competition, are works that will be stored in the Museum. Little by little, we will accumulate more and pass them down as the "Dishes and Tableware" pottery culture of our time.

Ceramicists of "Dishes and tableware"! The public exhibition of the first category starts now. Please exhibit as much of your works as much as possible!

Please exhibit other kinds of your works as well such as traditional crafts, creative crafts, objet d'art, character figures of human, insects, sea animals and more.

We are going to gather our knowledge and do our best to select works that will transcend our time, and be passed down as the culture of our time.

Chairperson of Kasama Ceramic Award  
Executive Committee  
Director of Ibaraki Ceramic Art Museum

Kenji Kaneko

## 【Introduction of Kasama Ceramic Award 2020】

In 2020, Reiwa 2, the Ibaraki Ceramic Art Museum will celebrate its 20<sup>th</sup> anniversary, and we will hold the 2020 Kasama Ceramic Award. We are seeking diversity of modern pottery through this public exhibition. We look forward to receiving many entries from everyone.

The Kasama Ceramic Award consists of a First category (Public exhibition) and a Second category (Competition of Nominees).

- First category (Public exhibit category)

We are looking for pottery works created from excellent ideas and techniques. All kinds of genres are welcomed such as pottery based on traditional expression, objet d'art, three dimensional figurative pottery and practical Japanese or Western style tableware.

- Second Category (Competition of Nominees)

Based the theme of “Dishes and tableware”, we will introduce works from about 30 ceramists selected by specialists who are engaged in modern pottery, and select award winners from these works.

- Exhibition

During the public exhibition, we will exhibit selected and prize-winning works from the first category as well as works by nominated ceramists of the second category.

Period : From end of October 2020, to middle of January 2021 (planned schedule)

Venue : Ibaraki Ceramic Art Museum

Sponsors : Kasama Ceramic Award Executive Committee and the Ibaraki Ceramic Art Museum

## 【Information on application for the First category】

We are looking for pottery works created from excellent ideas and techniques. All kinds of genres are welcomed such as pottery based on traditional expression, objet d'art, three dimensional figurative pottery and practical Japanese or Western style tableware.

### 1 Qualification Requests

Anyone can apply for the event.

If you live overseas, please have someone who lives in Japan be your representative.

They will take responsibility of necessary procedures such as, paying the exhibition fee, bringing in the work for the second screening and returning the work to the applicant.

### 2 Number of works you can apply with and more details

Number of works is limited to one work per person (collaborative works are allowed).

Please apply with an unpublished piece that was completed within one year before your application date.

The size of your work should be within a total of 240 cm (height plus width plus depth) and the package size should be of a width or depth that is within 90 cm.

Please be aware that your work may be rejected if it poses difficulties during transport and during exhibitions or if it is deemed too fragile. In such cases, we will return them with cash on delivery.

### 3 Entry Charge

¥5,000JPY

Please pay the entry charge to the bank account mentioned below at the same time of the submission of your application form.

Bank Name : JOYO Bank

Branch Name : Kasama branch

Account Title : Kaneko Kenji, Chairperson of committee of Kasama Ceramic Award 2020

Account Number : 1571601

※Please be aware there will be no refunds after your payment has been processed.

※Please be aware that you will be responsible for bank transfer fees.

※Please inform us if the name provided is different from the applicant.

※If a representative pays the charge, please input the applicant's name after the representative's name. Please inform us if you cannot input the name.

### 4 How to apply

#### ① In case of applying by postal or parcel services

Please send us a mail or a package of the application form filled with the necessary information and a CD or DVD of images of your work. This must be addressed to the correct application address.

You can attach a sheet of your career record in the profile section of the application form.

On the backside of the application form, please paste a photo of your work taken from the front and printed on A4 paper size format.

Furthermore, please enclose an envelopment of regular size "cho 3" with your address and an 82JPY stamp in order to inform you of the results.

#### ② In case of applying by e-mail

Please download the application form from the Ibaraki Ceramic Art Museum website ([www.tougei.museum.ibk.ed.jp/exhibition/kca2020/index.html](http://www.tougei.museum.ibk.ed.jp/exhibition/kca2020/index.html)), fill in the necessary information, and send it to the e-mail address specifically used for public exhibitions, ([kouboten@tougei.museum.ibk.ed.jp](mailto:kouboten@tougei.museum.ibk.ed.jp)) with images attached. Please title the e-mail "Applying for Kasama Ceramic Award"

※Regarding the image, when you take a picture of your work, please make sure that the bottoms side and top side, as well as the positioning (set on the floor or hanging on a wall) can be clearly seen. The judges will use only one photo for screening, but you can send more than one picture from different angles such as close-ups and backside photos to show particular details of your work. Please save the image as a jpeg format, with a size of approximately 2 to 3 Mb. Please be aware that, if your work is specially selected or wins a prize, it may be published in an illustrated book.

※Please write your name, title and size of the work on the surface of the CD or DVD.

※We do not accept video footage.

※Please be aware that we do not return the application form and the image data.

### 5 The judging process

The first screening process with pictures held in the end of May, 2020

We will conduct the first screening based on the images submitted with the application. The applicant will be informed of the result by either mail or e-mail. Applicants who pass the first screening, will receive guidelines detailing the second screening with information such as the shipment of their work, the date, the location and insurance of their work.

The applicant will be responsible for the expenses of sending their work for the second

screening process and return expenses if their work does not make it through the screening process. The hosting organization will return the works that do make it past the second screening after the Award Exhibition. The return process will be similar in principal to the sending process.

The second screening work held in end of June, 2020

We will conduct the second screening for works that passed the first image screening, and from there select award and prize recipients.

The applicants themselves will be notified of the results after the screening via mail or e-mail.

※We will not take any inquiries on the results of both the first screening and the second screening.

## 6 Awards and Prizes

Best Award for the best work; the winner will receive ¥ 1,000,000JPY.

Second Best Award for the second best work; the winner will receive ¥ 300,000JPY.

Excellence Award for two works; the winners will each receive ¥ 100,000JPY.

Encouragement Award for three works; the winners will each receive ¥ 50,000JPY

※The works that are selected for the Best Award and the Second Best Award shall belong to the committee of Kasama Ceramic Award 2020.

## 7 The Judges (In order of Hiragana characters)

Mr. Yasuyuki Ishizaki: Vice Director of the Yamaguchi Prefectural Hagi Uragami Museum

Mr. Masahiro Karasawa, Division Chief of the Arts and Crafts Division of the National Museum of Modern Art, Tokyo

Mr. Tomio Koyama, representative of the “Tomio Koyama” gallery

Mr. Mamoru Teramoto, ceramist and Chairperson of the Ibaraki Arts and Crafts Association

Ms. Mari Hanazato, Division Chief of the Arts Division of the Ibaraki Prefectural Ceramic Art Museum)

Mr. Yuichi Fujita, representative of the Modern Art “Sokyo”

## 8 Address and inquiries

Ibaraki Prefecture Ceramic Art Museum

Kasama Ceramic Award 2020 Executive Committee

〒309-1611 Ibaraki Prefecture Kasama City Kasama 2345

TEL: 0296-70-0011

Email: [kouboten@tougei.museum.ibk.ed.jp](mailto:kouboten@tougei.museum.ibk.ed.jp)

## 9 Deadline of application

The application must reach us by May 15<sup>th</sup> 2020 (Friday).

The application form can also be downloaded from the Ibaraki Ceramic Art Museum website ([www.tougei.museum.ibk.ed.jp/exhibition/kca2020/index.html](http://www.tougei.museum.ibk.ed.jp/exhibition/kca2020/index.html))

## 【About The second category, competition by nominated ceramicists】

The theme of this category is “Dishes and Tableware”. We will introduce about 30 ceramicists nominated by specialists who are engaged in contemporary pottery, and give awards to selected works.

### 1 Specialists (In order of Hiragana Characters)

Mr. Kenmei Nagaoka, a design creator and director of D&DEPARTMENT

Mr. Akio Niisato,, ceramicist

Mr. Akio Nukaga, ceramicist

Mr. Ichiro Hirose, owner of Toukyo

Mr. Takeaki Matsumoto, owner of Gallery “Utsuwa”

### 2 Nominated Ceramicists

About 30 ceramicists, pottery, designers nominated by recommenders.  
We are planning to announce the candidates around August of 2019.

### 3 The numbers of works

About 10 works per person

### 4 Judging

The end of June, 2020

The judging committee will be comprised of Mr. Kenji Kaneko, A director of Ibaraki Ceramic Art Museum, and above mentioned recommenders.

### 5 Awards and Prizes

Best Award for the best work; the winner will receive ¥100,000,000JPY.

Second Best Award for the second best work; the winner will receive ¥300,000JPY.

Excellence Award for two works; the winners will each receive ¥100,000JPY.

Encouragement Award for three works; the winners will each receive ¥50,000JPY

※The works that are selected for the Best Award and the Second Best Award shall belong to the committee of Kasama Ceramic Award 2020.

Kasama ceramic Award 2020 【First category , public exhibition 】 Application Form

Registration Number (Please leave it blank.)			
Name	Phonic characters		
Address	Phonic characters		
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TEL/FAX	TEL (Home phone/Mobile phone) FAX		
Email			
Name and Address of representative (In case the applicant lives outside of Japan)	Name		
	Address 〒		
	TEL(Home/Mobile)		Email
Title of work	Phonic characters		Size of work (cm)
			Height    Width    Depth
About your work	Concept		Technique/Baking Method
Profile	Date of birth (YYYY/MM/DD)    /    /    (    ) years old		
	You may attach your career history/resume separately.		
Preference for notification of results	I prefer post mail./I prefer Email.(choose one)		