

KASAMA CERAMIC AWARD 2021

Application guideline

Deadline of the application form for part of public participation category
Friday May 14th, 2021

Sponsored by Kasama Ceramic Award Executive Committee of Ibaraki
Ceramic Art Museum

A Slogan of Kasama Ceramic Award 2021

—Everything is art including tradition, objet d'art and even tableware —

Dear Ceramicists of Kasama City, Ibaraki Prefecture, Japan, and all over the world. The 2020 Kasama Ceramic Award Exhibition will open soon!

This exhibition has two categories. The first category will be the same as the usual public exhibitions up until now. You are welcome to exhibit many different types and all kinds of potteries, regardless of genre, such as traditional crafts, objet d'art, and "Dishes and Tableware". The second category will be a "Dishes and Tableware" competition among nominated ceramicists.

"Dishes and tableware" have not been exhibited in past public exhibitions. It is thought that this is due to the idea that pottery of dishes is not considered appreciative pottery art. However that is a misunderstanding. Modern art is what the artist expresses out of their own character regardless of its shape and its usage.

Unfortunately, people whose job is to make "Dishes and tableware" have little interest in competitions and such things. Also, few people are interested in having their works stored in museums.

Why not change the situation? When you reach your 60's or 70's, you may be asked;

"What did you do for your living?"

"I was a ceramicist"

"May I see your pottery?"

"My pottery has been all sold out so I don't know what has become of them."

Wouldn't this be a pity?

I would like to leave behind works of "Dishes and Tableware" pottery that hold an important role in Japanese culture, in our museums and have them passed down to future generations as records of pottery culture and Japanese culture.

And one more thing, I would like to have specialists who have become familiar with "Dishes and Tableware" pottery for long time to select and honor the works of the exhibition.

The works selected for this competition, are works that will be stored in the Museum. Little by little, we will accumulate more and pass them down as the "Dishes and Tableware" pottery culture of our time.

Ceramicists of "Dishes and tableware"! The public exhibition of the first category starts now. Please exhibit as much of your works as much as possible!

Please exhibit other kinds of your works as well such as traditional crafts, creative crafts, objet d'art, character figures of human, insects, sea animals and more.

We are going to gather our knowledge and do our best to select works that will transcend our time, and be passed down as the culture of our time.

Chairperson of Kasama Ceramic Award

Executive Committee

Director of Ibaraki Ceramic Art

Museum

KANEKO Kenji

【Introduction of Kasama Ceramic Award 2021】

We will hold the 2021 Kasama Ceramic Award. We are seeking diversity of modern pottery through this public exhibition. We look forward to receiving many entries from everyone.

The Kasama Ceramic Award consists of a First category (Public exhibition) and a Second category (Competition of Nominees).

・ First category (Public exhibit category)

We are looking for pottery works created from excellent ideas and techniques. All kinds of genres are welcomed such as pottery based on traditional expression, objet d'art, three dimensional figurative pottery and practical Japanese or Western style tableware.

・ Second Category (Competition of Nominees)

Based on the theme of “Dishes and tableware”, we will introduce works from 30 ceramists selected by specialists who are engaged in modern pottery, and select award winners from these works.

・ Exhibition

During the public exhibition, we will exhibit selected and prize-winning works from the first category as well as works by nominated ceramists of the second category.

Period : From Saturday October 16th, 2021, to Sunday, January 16th, 2022

Venue : Ibaraki Ceramic Art Museum

Sponsors : Kasama Ceramic Award Executive Committee and the Ibaraki Ceramic Art Museum

【Information on application for the First category】

We are looking for pottery works created from excellent ideas and techniques. All kinds of genres are welcomed such as pottery based on traditional expression, objet d'art, three dimensional figurative pottery and practical Japanese or Western style tableware.

1 Qualification Requests

Anyone can apply for the event.

If you live overseas, please have someone who lives in Japan be your representative.

They will take responsibility of necessary procedures such as, paying the exhibition fee, bringing in the work for the second screening and returning the work to the applicant.

2 Number of works you can apply with and more details

Number of works is limited to one work per person (collaborative works are allowed).

Please apply with an unpublished piece that was completed within one year before your application date.

The size of your work should be within a total of 240 cm (height plus width plus depth) and the package size should be of a width or depth that is within 90 cm.

Please be aware that your work may be rejected if it poses difficulties during transport and during exhibitions or if it is deemed too fragile. In such cases, we will return them with cash on delivery.

3 Entry Charge

¥ 5,000JPY

Please pay the entry charge to the bank account mentioned below at the same time of the submission of your application form.

Bank Name : JOYO Bank

Branch Name : Kasama branch

Account Title : Kaneko Kenji, Chairperson of committee of Kasama Ceramic Award 2021

Account Number : Futsuu 1571601

※Please be aware there will be no refunds after your payment has been processed.

※Please be aware that you will be responsible for bank transfer fees.

※Please inform us if the name provided is different from the applicant.

※If a representative pays the charge, please input the applicant's name after the representative's name. Please inform us if you cannot input the name.

4 How to apply

① In case of applying by postal or parcel services

Please send us a mail or a package of the application form filled with the necessary information and a CD or DVD of images of your work. This must be addressed to the correct application address.

You can attach a sheet of your career record in the profile section of the application form.

On the backside of the application form, please paste a photo of your work taken from the front and printed on A4 paper size format.

Furthermore, please enclose an envelopment of regular size "cho 3" with your address and an 84JPY stamp in order to inform you of the results.

② In case of applying by e-mail

Please download the application form from the dedicated website of the Ibaraki Ceramic Art Museum website (www.tougei.museum.ibk.ed.jp/exhibition/kca2021/index.html) . Fill in the necessary information, and send it to the e-mail address specifically used for public exhibitions, (kouboten@tougei.museum.ibk.ed.jp) with images attached. Please title the e-mail “Applying for Kasama Ceramic Award”

※Regarding the image, when you take a picture of your work, please make sure that the bottoms side and top side, as well as the positioning (set on the floor or hanging on a wall) can be clearly seen. The judges will use only one photo for screening, but you can send more than one picture from different angles such as close-ups and backside photos to show particular details of your work. Please save the image as a jpeg format, with a size of approximately 2 to 3 Mb. Please be aware that, if your work is specially selected or wins a prize, it may be published in an illustrated book.

※Please write your name, title and size of the work on the surface of the CD or DVD.

※We do not accept video footage.

※Please be aware that we do not return the application form and the image data.

5 The judging process

The first screening process with pictures held in the end of May, 2021

We will conduct the first screening based on the images submitted with the application. The applicant will be informed of the result by either mail or e-mail. Applicants who pass the first screening will receive guidelines detailing the second screening with information such as the shipment of their work, the date, the location and insurance of their work.

The applicant will be responsible for the expenses of sending their work for the second screening process and return expenses if their work does not make it through the screening process. The hosting organization will return the works that do make it past the second screening after the Award Exhibition. The return process will be similar in principal to the sending process.

The second screening work held in end of June, 2021

We will conduct the second screening for works that passed the first image screening, and from there select award and prize recipients.

The applicants themselves will be notified of the results after the screening via mail or e-mail.

※We will not take any inquiries on the results of both the first screening and the second screening.

6 Awards and Prizes

Best Award for the best work; the winner will receive ¥1,000,000JPY.

Second Best Award for the second best work; the winner will receive ¥300,000JPY.

Excellence Award for two works; the winners will each receive ¥100,000JPY.

Encouragement Award for three works; the winners will each receive ¥50,000JPY

※The works that are selected for the Best Award and the Second Best Award shall belong to the committee of Kasama Ceramic Award 2021.

7 The Judges (In order of Hiragana characters)

Mr. ISIZAKI Yasuyuki, Vice Director of the Yamaguchi Prefectural Hagi Uragami Museum

Mr. KARASAWA Masahiro, Director of the Arts and Crafts Division of the National Museum of Modern Art, Tokyo

Mr. KOYAMA Tomio, representative of the “Tomio Koyama” gallery

Mr. TERAMOTO Mamoru, ceramist and Chairperson of the Ibaraki Arts and Crafts Association

Ms. HANAZATO Mari, Division Chief of the Arts Division of the Ibaraki Prefectural Ceramic Art Museum)

Mr. FUJITA Yuichi, representative of the Modern Art “Sokyo”

8 Address and inquiries

Ibaraki Prefecture Ceramic Art Museum

Kasama Ceramic Award 2020 Executive Committee

〒309-1611 Ibaraki Prefecture Kasama City Kasama 2345

TEL: 0296-70-0011

Email: kouboten@tougei.museum.ibk.ed.jp

9 Deadline of application

The application must reach us by May 14th, 2021 (Friday).

The application form can also be downloaded from the dedicated website of the Ibaraki Ceramic Art Museum website

(www.tougei.museum.ibk.ed.jp/exhibition/kca2021/index.html)

【 About The second category, competition by nominated ceramicists】

The theme of this category is “Dishes and Tableware”. We will introduce 30 ceramicists nominated by specialists who are engaged in contemporary pottery, and give awards to selected works.

1 Specialists (In order of Hiragana Characters)

Mr. NAGAOKA Kenmei, a design creator and director of D&DEPARTMENT

Mr. NIISATO Akio, ceramicist

Mr. NUKAGA Akio, ceramicist

Mr. HIROSE Ichiro, owner of Toukyo

Mr. MATSUMOTO Takeaki, owner of Gallery “Utsuwa”

2 Nominated Ceramicists

30 ceramicists, pottery, designers nominated by recommenders.

The candidates are announced in the dedicated website of the Ceramic Art Museum.

3 The numbers of works

About 10 works per person

4 Judging

The end of June, 2021

The judging committee will be comprised of Mr. KANEKO Kenji, A director of Ibaraki Ceramic Art Museum, and above mentioned recommenders.

5 Awards and Prizes

Best Award for the best work; the winner will receive ¥ 1,000,000JPY.

Second Best Award for the second best work; the winner will receive ¥ 300,000JPY.

Excellence Award for two works; the winners will each receive ¥ 100,000JPY.

Encouragement Award for three works; the winners will each receive ¥ 50,000JPY

※The works that are selected for the Best Award and the Second Best Award shall belong to the committee of Kasama Ceramic Award 2021.

Kasama ceramic Award 2021 【First category , public exhibition 】
Application Form

Registration Number (Please leave it blank.)				
Address	Phonic characters			
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TEL/FAX	TEL (Home phone／Mobile phone) FAX			
Email				
Name and Address of representative (In case the applicant lives outside of Japan)	Name			
	Address 〒			
	TEL(Home／Mobile)		Email	
Title of work	Phonic characters		Size of work (cm)	
		Height	Width	Depth
About your work	Concept		Technique/Baking Method	
Profile	Date of birth (YYYY/MM/DD) / / () years old			
	You may attach your career history/resume separately.			
Preference for notification of results	I prefer post.／I prefer Email. ※ Circle either one of the above			